



ANGELS IN AMERICA

AUDITION FORM

Please write legibly

First Name: _____ Last Name: _____ Middle Initial(s): _____

Primary Phone: _____ Secondary Phone: _____

Primary Email: _____ Secondary Email: _____

Pronouns (Optional & Invited): _____

Street Address: _____ City: _____

State: _____ Zip Code: _____

Hair Color (Optional): _____ Eye Color (Optional): _____

Visible tattoos wearing shorts and/or short sleeve shirts: _____

Any previous training in theatre, dance, or music experience (Please list):

Please list any specific roles or stories you want to be considered for or if you are open to any role: _____

Please list the genders you feel comfortable playing: _____

Please list any special skills (i.e. juggling, gymnastics, magic tricks, shadow play, etc.): _____

Role(s) auditioning for: _____

Please list all performing experience below. You may also bring a resume with you.

Year	Play/Show Name	Organization	Role	Director



INTIMACY:

- *Please note that this production contains simulated sex, graphic depictions of illness, staged violence, and discussions of addiction, homophobia, antisemitism, racism, and pregnancy loss.*
 - *Should you be cast, more specific intimacy information and notices will be given out through our intimacy director, xxx.*
 - *All intimacy scenes will be choreographed and rehearsed in a consent-based process. Actors' personal boundaries will be respected at all times, and adjustments can always be made.*
- I do not want to be considered for any roles that contain intimacy.

xxxx Company (Our company) is committed to identity-conscious casting and is working with Cultural Competency Specialist, xxxx, to ensure that the casting process is equitable and held with intentionality and care. In light of all of these considerations, we invite you to identify your ancestry/ethnicity here. (optional):

AVAILABILITY/CONFLICTS:

- *Recurring Conflicts:*
Please indicate all ongoing weekly conflicts within the Production Schedules on the last page of this document. Mark these conflicts as either flexible (can be changed or missed with notice) or inflexible (e.g., a concert). Please indicate the times each conflict occurs, and the time by which you would need to leave rehearsal/or the time you anticipate being able to be at rehearsal.
- *One-Time Conflicts:*
Please consult your calendars and be sure to include: doctor or dental appointments, family events (birthdays, weddings, anniversaries, etc), any and all religious and/or secular holidays, school events, social events, etc. Please indicate the day and time of the conflict, and the time by which you would need to leave rehearsal/or the time you anticipate being able to be at rehearsal, if possible.



Recurring Conflicts:

One-Time Conflicts:

Should I be cast I agree to read the performer agreement and acknowledge that I have listed all known conflicts at this time. (Signature):

Callback Information

- Callbacks will be held on *Thursday, September 25th.*
- IF casted, Stage Manager Sukey Wang will send out an email from  no later than *5PM on Friday, September 26th.*
- *Reminder:* Please check your spam folder.



Angels in America by Tony Kushner

November 4th - December 21st

(Thanksgiving Break: November 27th - 28th)

Rehearsals: November 4th – 26th

Dark Days: Mondays (November 10th, 17th, 24th, AND December 1st)

Dates/Times*:

Tuesdays-Fridays 6:30-10PM;

Saturdays and Sundays 10AM-6PM (*w/ 1 hr dinner break within first 5 hrs*)

****Call times provided by Stage Manager Sukey Wang***

Actors may not be called for every rehearsal but you are expected to be present for every rehearsal for which you are called. During the tech week of production, everyone will need to be present for the entirety of rehearsal.

Please hold open the following dates and times. Exact schedules TBD.

Actors Off Book Date: November 11th

Electrics and Audio Load In: November 17th-18th, 10AM-3PM

Scenic Load In (Day 1): November 19th, 10AM-3PM

Props/Costumes Cut Off: November 20th

Scenic Load In (Day 2): November 21st, 10AM-3PM

Designer Run: November 25th, 7PM

Tech:

Saturday, November 29th - Sunday, November 30th, 12-11PM (5-6PM dinner);

Tuesday, December 2nd - Friday, December 5th, 6-11 PM

Dress Tech: Saturday, December 6th - Sunday, December 7th, 6-11PM

Photo Call: December 7th, 7-8PM

Performances: December 9th - 21st (*Call times typically 120 minutes prior to curtain*)

Evening Shows (9th, 10th, 11th, 12th, 16th, 17th, 18th, 19th):

Cast and Crew Call @ 6PM; Show @8PM

Matinee (13th, 14th, 20th, 21st):

Cast and Crew Call @12PM; Show @2PM